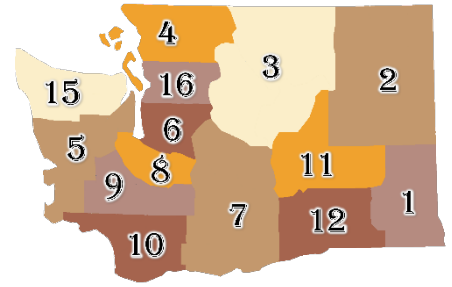




# Washington Old Time Fiddlers Association

Preserving an American Tradition



## Evergreen Fiddler – April 2024

### One Eyed Rosie

4/1/2024 – Author: Kitty Steetle, Josh Larios

#### One Eyed Rosie

*From Clyde Davenport via George Jackson*

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This tune comes from the playing of Clyde Davenport, which you can hear at Slippery Hill.<sup>1</sup> Clyde was born in 1921 in south-central Kentucky, where he spent most of his life except for a period after WWII when he lived and worked in Indiana. He played fiddle semi-professionally at that time, but decided not to make a career of it and stopped playing at all for nearly twenty years starting in his 30s. Jeff Todd Titon credits this break with Davenport retaining his style of fiddling, which would likely have changed had he become a professional fiddler playing bluegrass.<sup>2</sup>

In the recordings of Clyde playing this tune that I've heard, he is playing in a style more suitable for unaccompanied fiddle, with some notes held longer than you would expect in a "square" fiddle tune. This mimics an older style of ballad singing common in the region where the singer will "dwell" on a word or note for seemingly arbitrary amounts of time. This leads to Andrew Kuntz's transcription of the tune at the Traditional Tune Archive<sup>3</sup> including some measures of 5/4 and some of 3/2 in a tune nominally in 2/2.

In 2001, George Jackson and Tristan Scroggins played a version of One Eyed Rosie for Jackson's "Fiddle Tune Friday" project, which is where I first heard it.<sup>4</sup> In comparison to Davenport's playing, Jackson plays the second part (which is twice as long as the first part) twice rather than once, with a "dwell" at the end of the second time through but not the first, and he holds the "dwell" note for longer than Davenport does. This results in a tune that is a different length in each repetition of each part, which isn't something I hear a lot. When I brought this tune to the group I regularly jam with, it was difficult to play the first few times through, but then something clicked and it just made sense, despite it being one of the most crooked tunes we play together.

I later discovered that Red Dog Run (Richie Stearns, Jim Miller, Rosie Newton, and Jed Greenberg) recorded a very similar version in 2014<sup>5</sup>, with the only difference being that they include the dwell both times through the second part of the tune. I don't know whether Jackson came up with his interpretation independently or if he'd heard theirs (or someone else's, although I don't think many people have recorded this), but I think it's interesting that both exist and both make sense to me, while I find it nearly impossible to play along with Davenport due to his ending phrases at spots which would make normal accompaniment have to stutter to realign.

I have no idea what "One Eyed Rosie" might refer to. In the recording on Slippery Hill, Davenport sings a line that Kuntz transcribes as "I'll never need some one-eyed Rosie", but I don't hear that at all. I hear "out of the deep come one-eyed Rosie", making me think of some cyclopean sea monster, but I doubt that's what Davenport had in mind. In a 1985 interview,<sup>6</sup> Davenport says that the tune was "old before the hills were for sale", so who or what Rosie might have been is probably lost.

If you play this tune, I encourage you to try it in GDAD tuning, which makes for some nice drones in the high part.

–Josh

## Fiddle Camp 2024

As a reminder, the new dates are **7/29 – 8/2** at the **Chelan County Expo Center in Cashmere**. Registration Opens **May 6th**. Camping on location is available at \$75 per site. Each campsite will have full hookups available. You may arrive on Sunday the 28th and no earlier. You will be able to reserve and pay for your campsite when you register for class. **DO NOT** contact the venue for camping during Fiddle Camp week. Our Host Hotel is the Best Western Plus Wenatchee Downtown. Please contact them directly for registration and let them know you are part of our group for the discount. Registration costs have also increased this year. Youth is \$125 / Adult is \$225 Purchase your camp shirt & other merch at <https://www.bonfire.com/store/wotfa/> (more colors and options coming soon!) make sure and purchase ahead so you can wear it at camp!

Most of the class descriptions are up on the website at <https://fiddlecamp.wotfa.org/> along with other information. If you have questions, please don't hesitate to reach out via email ([wotfaworkshop@gmail.com](mailto:wotfaworkshop@gmail.com)) or by phone (253-720-7703)

Learn to Play – AM Class – Carolyn Huguenin

Prerequisite: Basic understanding of your instrument and string names.

Materials Needed: Size-appropriate fiddle, recording device(optional), and music stand.

This class is for those who are just beginning their fiddle journey. We will go over correct hand and arm positions to make learning faster and easier. We will talk about how to get the best sound from your fiddle. This class will be taught mostly with tablature and some by ear. By the end, students will be playing several simple tunes to get you on the path to learning more difficult tunes. This class will have a mix of adults and children; I will do my best to balance the needs of both. If you, or your child, require extra help I am happy to stay a bit after class. A spiral-bound booklet of all tunes and instruction will be provided. I love questions and will answer them to the best of my ability and if I don't know, I will find out!

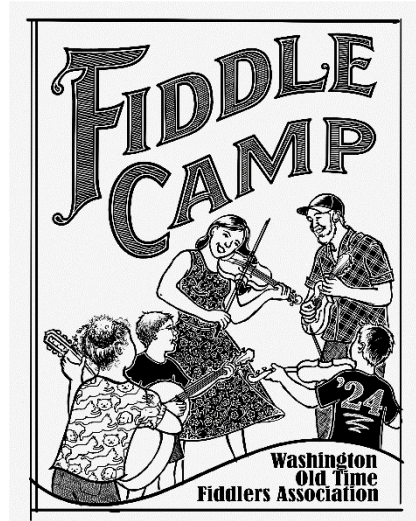
\*tunes and instruction may change based on the general needs of the class.

Level 1 – PM Class – Carolyn Huguenin

Prerequisite: Student should have a basic understanding of common fiddle tunes and styles: similar to Tennessee Waltz, Swallowtail Jig, and Red Wing.

Materials Needed: Fiddle, recording device (optional), pencil, notebook (optional), and a music stand.

We will go over correct hand and arm positions, etc. We will talk about how to get the best sound from your fiddle. This class will be taught mostly with tablature. By the end, students will be playing several tunes—some quick and easy and some to take home and master. We will talk about bowing for different tune styles, and also



finger placement for different keys. A spiral-bound booklet of all tunes and instruction will be provided. I love questions and will answer them to the best of my ability and if I don't know, I will find out!

\*tunes and instruction may change based on the general needs of the class.

#### Level 1 – AM Class – Emilie Miller

#### Level 2 – PM Class – Emilie Miller

#### Level 2 – AM Class – Sheila Wright

This class will be at a slower pace, with fun tunes that can be mastered easily and played frequently! Much more fun to have long tune list than work so hard on one tune for months. Previous songs have included Bluegrass Bounce, Pretty Little Dog, and Minnesota Waltz. Pretty much on a level with Redwing or Arkansas Traveler.

We will be talking about technique for bowing, fingers, performance and most importantly, how to practice! On the first day of class students will be given their supplies and music, in notation and tab. If you can bring a spiral notebook of some kind, that would be helpful. Recordings can be made at the time we start learning or I can message you recordings of the songs individually.

See you there!!

Sheila Wright

[fiddlegirl57@msn.com](mailto:fiddlegirl57@msn.com)

#### Level 3 – PM Class – Sheila Wright

This class will include some challenging tunes beyond the basics. But ones that can still be mastered easily. Past tunes we've worked on include Pretty Maggie Morrissey, the beautiful "If Ever You Were Mine", and some fun Irish jigs. Tunes on a level with Red Haired Boy, Swallowtail Jig and Down Home Waltz. Hard to say what fun we'll have with new tunes!

We will be talking about technique for bowing, fingers, performance and most importantly, how to practice! Some basic theory and harmony if there's time.

On the first day of class students will be given their supplies and music, in notation and tab. If you can bring a spiral notebook, that would be helpful. Recordings can be made at the time we start learning or I can message you recordings of the songs individually.

See you there!!

Sheila Wright

[fiddlegirl57@msn.com](mailto:fiddlegirl57@msn.com)

#### Level 3 – AM Class – Ruthie Dornfeld

Prerequisites: This class is open to anyone who already has some experience on the violin, whether it's one year or 20, and is comfortable in the keys of D, G, and A. I'll be teaching by ear, so some experience learning that way would be helpful.

Styles/tunes taught: A variety of American tunes – from hoedowns and hornpipes to schottisches, jigs, & waltzes

Course objective: Learn a varied repertoire of tunes by ear. Find ways to remember a tune so you can lead it in a jam session. Learn some common bowing patterns and left hand ornamentation that affect style. Know what key you're playing in, and be able to easily change keys. Learn about general techniques, such as the most efficient way to practice, how to stay relaxed and avoid pain, and improve your ear.

Materials Provided: Mp3 recordings of all tunes taught; Printed sheet music for all tunes – though in class I will focus on playing by ear, so please don't bring music to class.

#### Level 4 – PM Class – Ruthie Dornfeld

Prerequisites: Have a few years of fiddling behind you, and know at least a couple dozen tunes by heart. Be comfortable at least in the keys of D, G, A, and C, and open to learning flat key tunes. Have experience learning by ear.

Styles/tunes taught: A variety of North American fiddle tunes, possibly including a few tunes from north and south of the US border.

Course objective: Learn some great tunes. Become more comfortable playing in the keys of C, F, and Bb. Discover the advantages of second and third position. Improve general technique related to both bowing and left hand intonation and ornamentation.

Materials Provided: Mp3 recordings of all tunes taught; Printed sheet music for all tunes – though in class I will focus on playing by ear, so please don't bring music to class.

#### Level 4 – AM Class – Jacie Sites

Styles/tunes taught: Celtic, Show Tunes, Twin Fiddle, Contest, Old-Time, Gypsy

Course objective: In this class we will learn a variety of tunes from several genres all designed to challenge the intermediate to advanced player. Some tunes will have harmony parts. Celtic, Contest and Twin Fiddle Style tunes featured and supplemented with a show tunes/medley, fancy fiddling techniques, old-time cross-tuned style or gypsy tune/medley.

Materials Provided: Sheet Music, TAB will be provided for all tunes and harmony parts will be provided for tunes that have harmony

Jacie Sites is a three-time National Fiddle Champion and Grand Master Fiddler Champion. She has a degree in Music from Eastern Oregon University and studied elementary education at Idaho State University. Jacie has been a featured performer on the Grand Ole Opry and at the International Bluegrass Music Association main stage, she has written several number one selling fiddle books, won the Rockygrass fiddle competition and plays fiddle and cello with the Mountain River String Band. She is currently the music director at the Mountain River Ranch. She loves celtic and American fiddle music and lives in Idaho with her husband Joe where they own a violin shop and music teaching studio. She loves fiddling, being out in nature and playing with her Goldendoodle Gibson.

#### Level 5 (HOT SHOTS) – PM Class – Jacie Sites

Styles/tunes taught: Celtic, Show Tunes, Twin Fiddle, Contest, Old-Time, Gypsy

Course objective: In this class we will learn a variety of tunes from several genres all designed to challenge the intermediate to advanced player. Some tunes will have harmony parts. Celtic, Contest and Twin Fiddle Style tunes featured and supplemented with a show tunes/medley, fancy fiddling techniques, old-time cross-tuned style or gypsy tune/medley.

Materials Provided: Sheet Music, TAB will be provided for all tunes and harmony parts will be provided for tunes that have harmony

Jacie Sites is a three-time National Fiddle Champion and Grand Master Fiddler Champion. She has a degree in Music from Eastern Oregon University and studied elementary education at Idaho State University. Jacie has been a featured performer on the Grand Ole Opry and at the International Bluegrass Music Association main stage, she has written several number one selling fiddle books, won the Rockygrass fiddle competition and plays fiddle and cello with the Mountain River String Band. She is currently the music director at the Mountain River Ranch. She loves celtic and American fiddle music and lives in Idaho with her husband Joe where they own a violin shop and music teaching studio. She loves fiddling, being out in nature and playing with her Goldendoodle Gibson.

#### Other Instrument Classes

##### Beginning Guitar – AM Class – Shawn Hughes

Necessities: Guitar and picks, tuner, pen or pencil, recording device (phone works), Notebook

In this class we will learn the basics of the guitar as well as learning basic chords and rhythms to play with fiddle and bluegrass tunes. We will also go over jamming and what to do when you are first learning to play guitar. This is a beginning class so no pressure to have any prior knowledge of guitar. This will be a slower class and will go at the pace the majority of the class is comfortable with. Chord forms and chord charts will be provided. I will also provide you with an online drive with songs to play chords to at your own pace.

##### Beginning Mandolin – PM Class – Tom Moran

Prerequisites: As the title implies, there are no prerequisites to this class other than a mandolin and a desire to learn more about the instrument and how to play it.

Styles/tunes taught: This class will begin with the mechanics of playing the mandolin, including concepts and exercises aimed at developing left and right hand techniques. Along the way we will also be learning some

simple tunes and chords that will reinforce these ideas and allow you to begin developing your repertoire of melodies and songs.

Course objectives: To provide a solid foundation for the study and practice of the mandolin.

Materials provided: CD, Musical notation and tablature provided.

Fiddle Tunes for Frets – PM Class – Shawn Hughes

Necessities: Guitar or Mandolin, picks, tuner, pen or pencil, recording device (phone works), notebook

Still tired of playing just backup guitar? Do you play mandolin and would love to play some duos with another guitar. Or maybe you already pick a few tunes and just want to learn some more. This may be the class for you! Back from last year we are going to do More Fiddle Tunes for Frets. In this class we will be learning fiddle tunes on the mandolin and guitar. We will be learning melodies and other things that you can do to play along with other instruments.

Important to note: There will be some new chords and chording in this class however it will be based mostly around learning the melodies and playing with others. This is an intermediate class and will require some knowledge of some chords and basic tunes.

#### Intermediate Mandolin – AM Class – Tom Moran

Prerequisites: Be able to comfortably play the melody and chords to at least a half dozen or more fiddle tunes that occur in different keys. Understand and employ the basic down-up pick motion in right-hand picking patterns. The ability to read musical notation and/or tab and a basic knowledge of music theory are helpful but are not by any means required.

Styles/tunes taught: After a review of the basic technique, the emphasis will be on adding to your repertoire of tunes from the old time and bluegrass traditions.

Course objectives: To provide a solid background for intermediate players to raise their playing to the next level

Materials provided: CD, musical notation/tablatore

Intermediate Back-Up Guitar – AM Class – Pam Borso

Prerequisites: Ability to play basic chord formations in A, C, D, E, & G comfortably.

Styles/tunes taught: Most fiddle tunes: Hoedowns, Jigs, Waltzes, Rags, and others.

Course objectives: We will learn bass runs from the beginning including 1,2,3,4, & 5 note runs into other chords in all the basic keys. We will explore dynamics of what makes a good back up musician, including chord positions and substitutions, and rhythm styles. We will learn basic music theory. Explore how to play in a jam and figure out what the next chord is likely to be even if you don't know the tune.

Materials provided: Numerous printed tunes and practice CD.

#### Beginning Swing Guitar – PM Class – Pam Borso

Prerequisites: Some familiarity with playing chords smoothly. You will be learning all new chords if you have never played closed, swing chords before.

Styles/tunes taught: Traditional swing tunes, Western swing tunes, some rags, blues and country tunes

Course objectives: Want to unravel the circle of 4ths and 5ths? This introduction to Swing Guitar will teach basic theory as applied to standard swing, western sing and blues tunes. It is primarily a rhythm guitar class. We will start with basic open chords, learn some closed and moveable chords and even passing chords. We will learn key, chord and tune structure. You do not have to read music. We will be using chord charts.

Materials provided: Music for tunes covered in class, including chord diagrams, and a practice and source material CD.

#### All Things Banjo – AM Class – Isaac Callender

In this class we'll start with the basics of five string banjo. We'll cover a couple of different tunings, chord shapes, basic rolls for three finger style and the right hand patterns for playing clawhammer/frailing. No prior experience is necessary for this class but we welcome more advanced players as well.

We'll learn a few tunes (TBA after polling the class) and learn how to play backup in addition to the melody. We will be learning mostly by ear but video and TAB will be provided at the end of the week for you to take home.

The goal of this class is for students to be able to play in a jam setting.

#### Back-up Piano – PM Class – Louise Steinway

Pre-requisites: For students who can play the piano already and want to learn how to play chords behind a fiddle tune. **Must bring your own electronic keyboard, stool and headphones.**

Style/tunes taught: Canadian and American Old-time basic piano back-up.

Course Objectives: To play the piano accompaniment behind a fiddle tune. We will learn the chords to many standard tunes, played at jams and dances, what the right and left hand do in 4/4, 2/4, 6/8 and 3/4 tempos. We will learn how to hear the chord changes so that we can chord “by ear”, and also how to read chord charts. We will get comfortable with the keys of G, D, A and C, and become the steady, consistent rhythm instrument that fiddle players will love to play with! Bring a positive attitude, be prepared to work and have fun!

Bass – AM Class – Jim Adams

“This class is for designed to help you learn techniques to make your playing easier and more intuitive. You’ll learn basic patterns that can be used to navigate your way through any song in any key. We’ll then learn how to expand on that pattern to add rhythmic and harmonic interest to your bass lines. We’ll be learning foundations for bass playing technique that reduce or avoid the risk of repetitive stress injuries. This class is not for absolute beginners but will be taught at a basic level. You might even learn a little music theory while we’re at it.”

## District 2, Ferry, Lincoln, Pend O'Reille, Spokane, and Stevens Counties

4/1/2024 – Author: Kyle Peterson

As the weather is warming, our fingers are getting faster on the fingerboard. It is nearly panic-time, what with the Northwest Regional Fiddle Contest nearly here and Fiddlers On The Peak to follow. Those who like to put off their Tune of Choice until the last minute are contemplating the options. My strategy this year is to wear a funny hat and see if this will distract the judges from noticing any mistakes on the application of the bow. Okay, good luck to everyone and remember; if you exit the stage without falling off, you’ve already won!

## District 4, Skagit, Whatcom, Island and San Juan Counties

4/1/2024 – Author: Fred Robbins

Dear Fiddlers,

I hope this message finds you all in good spirits and surrounded by the joy of music. Your dedication and efforts continue to bring smiles to many faces, and for that, we are truly grateful. A special note to those who are currently recovering: you are missed dearly, and we send our best wishes for a speedy recovery.

Our recent performances have been nothing short of delightful! At Mountain Glen, M/V, we had the pleasure of welcoming Ben on Stand Up Bass, Vern on Banjo, and Micki on Guitar and singing – a wonderful addition to our ensemble. Together with our Mandolin players, Guitars, and the rest of the talented musicians, we serenaded 40 residents with classics like “You Are My Sunshine.” The atmosphere was filled with joy and camaraderie, and it was heartwarming to see so many smiling faces. Though the parking lot was full, the music brought us all together in celebration. Looking ahead, we have more exciting events and performances on the horizon. Recently, we had a fantastic turnout at Country Meadows, where our talented lineup of musicians, including Ben on Bass, Vern on Banjo, Greg, Steve, Dennis on Mandolin, Dwight, Gary, and Rich on guitar, Peggy on Fiddle, and Forrest on vocals, entertained 35 enthusiastic listeners. A big thank you to all who participated and helped make the event a success!

As we move forward, let’s continue to spread the joy of music and create unforgettable memories together. Stay tuned for upcoming performances and events, and let’s keep the spirit of old-time fiddling alive!

Here’s the schedule for our April 2024 events:

### April 2024 Calendar:

- **April 4th (Thursday) 11:30 AM:** S/W Senior Center, 715 Pacific St, Sedro Woolley
- **April 5th (Friday) 3:00 PM:** La Conner Retd. Inn, 204 N 1st St, La Conner
- **April 11th (Thursday) 2:30 PM:** Life Care, M/V 2120 E. Division
- **April 12th (Friday) 6:30 – 9:00 PM:** Mt. Vernon Sr. Ctr. Meeting/Jam, 1401 Cleveland Ave
- **April 13th (Saturday) 2:00 – 5:00 PM:** Bluegrass Jam @ Rhodes River Ranch Restaurant in Oso, 22016 Entsminger Rd, Arlington
- **April 16th (Tuesday) 2:00 PM:** Mira Vista, 300 South 18th St, Mount Vernon

- **April 18th (Thursday) 11:30 AM:** S/W Sr. Ctr. 715 Pacific St, Sedro Woolley
- **April 19th (Friday) 3:00 PM:** Creekside Retd. Play, 400 Gilkey Rd, Burlington
- **April 25th (Thursday) 3:00 PM:** Mtn. Glen, 1810 E Division, MV (Allow time to Park)
- **April 26th (Friday) 6:30 – 9:00 PM:** Mt. Vernon Sr. Ctr. Jam, 1401 Cleveland Ave
- **April 30th (Tuesday) 2:00 PM:** Country Meadow Village, 1501 Collins Rd, S/W



#### Contact Information:

Interim Chair: Fred Robbins # 206-786-3369, email: [fred@robbinsmetal.com](mailto:fred@robbinsmetal.com)

Treasurer: Sarah Buntin, # 360-679-6595, email: [itsrustyoldhalo@frontier.co](mailto:itsrustyoldhalo@frontier.co)

Event scheduling: Sarah, # 360-679-6595

Calendar: Fred Robbins # 206-786-3369, email: [fred@robbinsmetal.com](mailto:fred@robbinsmetal.com)

## District 5 Report (Kitsap, Mason, Grays Harbor & Pacific Counties)

4/1/2024 – Author: Sandra OKelly

Hi there! District 5 sends greetings and best wishes! April already...no Foolin'. We have April Fool's Day, the Total Solar Eclipse and on April 10th it's National Farm Animals Day. We're working on a Chicken Set (Cluck Old Hen, Chicken Under the Washtub, Chicken Reel) and shall give some play time to Flop Eared Mule, Spotted Pony, Pig Ankle Rag, Turkey in the Straw and include Kerry Mills' Barn Dance and Muckin' o' Geordies' Byre for fun. Of course, the Cats and Dogs are part of many farms and we have quite a list of those tunes. Then there's Sally Put a Bug on Me! Here's to no more Cold Frosty Mornings. Hope you got your taxes in on time and celebrated Earth Day on the 22nd. The 29th will be International Dance Day–Celebrate. Of course, who needs one Day a year to Dance!

Our recent playouts include some St. Paddy Day tunes and we'll switch them out as we head into the summer even though the residents like singing along to Drunken Sailor. Sharon's harp playing of Danny Boy, Star of the County Down and Coleraine calms things down a bit and sounds so beautiful. Here we are at Stafford Suites.



We postponed Camp scholarship applications until our next monthly business meeting on April 20th since there is a little more time to register for camp. Be sure to sign up for Fiddle Camp. Fun times learning some new tunes and making new friends, and reconnecting with old ones. Bring a friend or two.

We're **Jamming** every Tuesday, come join us. **First and Third Tuesdays** of each month next door to Dick's Sporting Goods in the **Silverdale Mall** from 1-4pm. Through the end of April, we are meeting on **all other Tuesdays 1-4 pm at Subway** in Silverdale at 2238 NW Bucklin Hill. Plenty of parking and the community room there suits our needs. We head **back to the Barn in Belfair in May** for the summer Tuesdays that we are not at the mall. The Barn is located at 600 NE Roessel Rd, Belfair at the Salmon Center, a lovely setting. Dress for the weather, for while we are covered and protected from wind and weather, it can be chilly some days. We have a good turnout, have fun and welcome all comers. Join us!

Playouts scheduled:

March 29 Fieldstone Communities in Silverdale

April 9 Willows

April 24 Crista Shores

Contacts for scheduling or attending playouts: Sharon Habener [habs\\_@msn.com](mailto:habs_@msn.com) or Kay McCarthy [kaycmccarthy@gmail.com](mailto:kaycmccarthy@gmail.com)

We are looking forward to summer camps, campouts, Farmer's Markets and we will likely be playing in Ocean Shores for their June 28th and 29th Sand and Sawdust Festival again. <https://tourismoceanshores.com/sand-and-sawdust-2023/> Come join us. We usually find a place to hold a community Jam on Friday night. Stay tuned.

Our last meeting will be May 18th until September. Keep in touch with our activities on our Facebook page <https://www.facebook.com/WOTFA5/> Put our **Campout Labor Day Weekend** on your calendar and keep playing.

District 5 Chair: Kent McCabe [dkmccabe0723@gmail.com](mailto:dkmccabe0723@gmail.com) 360-830-0317

Respectfully submitted: Reporter, Sandi O'Kelly [s\\_okelly@msn.com](mailto:s_okelly@msn.com)

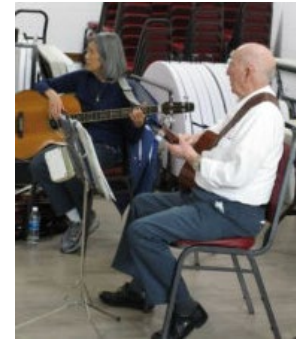


## District 6 Report (King County)

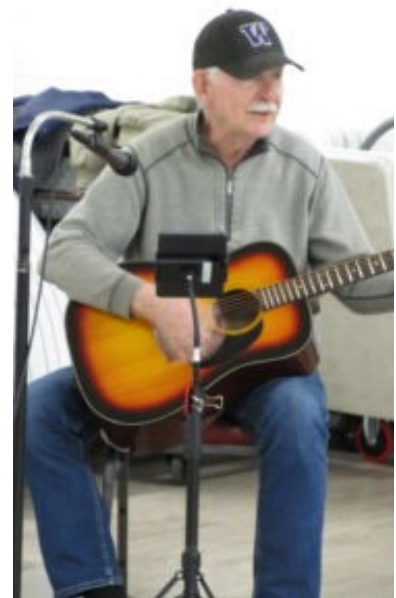
4/1/2024 - Author: Jenny Swanson

Happy April, everyone. It's finally spring and we've even had a few sunny days. People are getting outdoors to enjoy the flowers and the warmer temperatures.

District 6 had an enjoyable meeting/ jam on March 2nd. After having to cancel the last jam in Feb., we were all glad to get back together. It took Tyler 3 hours to get to the jam because he was stuck in traffic on the highway. So glad he finally made it! Bernie held the meeting without Tyler, so it worked out fine. A good time was had by all. Lots of food, good songs and fun people. Pictures below: #1. Christy, Shawna, Lia, her friend Maria, and Bella (all one family). #2. During the meeting with Bernie, Ena, and Earl. #3. Earl on guitar and Kathy playing bass.



Our jam on the 23rd was real fun as well. We had a small, but enthusiastic group. Pictures below: #1. Cici is working real hard to play songs on her fiddle and doing a great job with sister, Emma and mom, Shawna looking on. #2. Kathy on fiddle, Earl on guitar, Roy on fiddle and Jack enjoying the song. #3. Our new friend Chuck, who we enjoy, plays the guitar.



Recently, Bernie caught up with a member who we haven't seen for a while. Her name is Pat Malone. She now lives in an assisted living place in Federal Way. When she was an active member, she used to play at quite a few of our Federal Way play dates. I understand that she sang and accompanied herself on the ukulele and also played some on the fiddle. She wrote to Bernie and told him that she misses the fiddlers and says to tell everyone "hi". It's always nice to hear from people who helped make the fiddlers what it is today.

Our play dates are going well these days and we're picking up a few more as we go along. We enjoy playing music for an audience and they are appreciative as well. Thanks to all who play each month. It helps us pay our rent bill and be able to donate to the state to keep the Washington Old Time Fiddlers a going concern.

I was just notified by Ena Birkland that she will be celebrating her 90th birthday with a party. You are all invited to the Renton VFW hall on **May 11 from 1 pm to 4 pm**. They will be serving cake and she wants everyone to bring their instruments so that we can enjoy playing music together. Please come and enjoy the festivities. Renton VFW is located at 416 Burnett Ave S. Renton, WA.

April Calendar:

Sat. April 6, 2024: Meeting/Jam from 11 am – 4 pm. **Remember this is the last meeting or jam at the Mason's until September!** All information can be found on the WOTFA.org website under the calendar button.

Remember to take a look at all the events on the website. Other events for King County and all across the state are listed that you might be interested in. There is also the WOTFA workshop in Cashmere, WA from July 29th – Aug 2. That workshop has some great classes and it's nice to meet other members from all over the state.

Have an enjoyable spring and keep playing music!

Questions or comments email me at [timbuktoe@yahoo.com](mailto:timbuktoe@yahoo.com)

## District 8 Report (Pierce County)

4/1/2024 – Author: Barbara Peterson

Awesome April!

There are many opportunities to play music with us in Pierce County! Come and see! Bring a friend!

Hey! Please consider renewing your membership!

Click on Membership, then Pay My Dues, or let me know if you'd rather have a paper form. <https://wotfa.org/Membership>

Welcome new member Laurie.

Thanks to the Marilyn Scott family for donating 2 fiddles to be used for beginner loaners.

Ongoing Jams

3rd Sundays 2PM District 8 Meeting and Jam. See you April 21. We will meet at the Mid County Community Center (MCCC). We'll have a short meeting followed by longer circle jam at 10205 44th Ave E, Tacoma 98446. Behind the school, there's plenty of parking. Bring a friend and an instrument. Meet some nice people! Finger foods welcome.

**Mondays! 1:30PM-3:30 Open jam** at Puyallup Senior Center – 210 Pioneer Ave. It's easy to find, easy to park.

Note: this Senior Center is closed on Federal holidays. We were able to substitute 2 locations during the March closure. Mark hosted 3 jams at his home in Graham, and the Salvation Army welcomed us at their facility near Costco. Both were very nice.

Mondays 5:30-8PM 1st and 3rd Mondays **Dance Band** at MCCC above. We are getting this popular dance band activity going again! **Confirmed!** We will play at Folklife Festival!. May 26 show at 3-4:30 at the Alki Court Stage for some beginner contra-dancers. Check it out! contact Barbara [bmacleanp@comcast.net](mailto:bmacleanp@comcast.net)

1st Fridays 3:30PM-6:00 Gig Harbor Circle Jam. For current location, contact Matt 202.631.34147

“Live Music Friday!” **NOTE: This one is on hold!** If you are interested in a slower jam setting let Barbara know. At the Golden Rose Mobile Park community center in Puyallup, 6220 107th Ave E, Puyallup, WA 98372.

Mark your calendars for these Playouts!!

- 3rd Thursdays 11:00 Luncheon at Mid County Community Center above. Contact Barbara
- 2nd Thursday 1:30PM Franke Tobey Jones see below: March, June, September, December
- May 26 Sunday 1-2 PM Jam at **Folklife Festival** Jam Tent. And dance at 3PM. See above.
- Jun. 13 1:30PM Franke Tobey Jones Retirement Comm. Contact Ron [ronduncan596@gmail.com](mailto:ronduncan596@gmail.com)
- TBA 1:30PM Brookdale Allenmore Assisted Living on the (L) Contact Carol [ccgav@msn.com](mailto:ccgav@msn.com)
- TBA 2PM Brookdale Allenmore Independent Living on the (R) Contact Carol above.

Upcoming Events Click on the hyperlinks

- Contra Dance every 3rd Sun. 3:00-6PM now at Fircrest Community Center, 555 Contra Costa Drive, Fircrest. 3PM a workshop for new dancers. You really should try this! Check their calendar. <https://tacomacontradance.org/>
- Feb 16-18 15th Olympia Oly Old Time Music Festival <http://olyoldtime.weebly.com/>
- Feb. 22-25 28th Wintergrass Music Festival at Hyatt Regency Bellevue <https://wintergrass.com/>
- Mar. 1-3 SuperFolk Music Festival in Tacoma <https://nwfolklife.org/obn/superfolk/superfolk-festival-2024.html>
- April 20-21 54th Northwest Regional Fiddle Contest in Spokane Valley <https://www.northwestregionals.com/>
- May 24-27 53rd Folklife Festival in Seattle <https://nwfolklife.org/festival/home.html>
- May TBA Fiddlers on the Peak Fiddle Contest in Chewelah (2012) <https://fiddlersonthepeak.org/>
- May 31-Jun 2 14th Tenor Guitar Foundation Gathering in Astoria <https://www.tenorguitar.org/>
- July 1- 8 Fiddle Tunes Workshop in Port Townsend since 1977 <https://centrum.org/program/fiddle-tunes/>
- July 29-2 WOTFA Summer Camp in Cashmere since 1988 <https://www.facebook.com/wotfa.org/>
- Aug 10-15 21st Centralia Campout <https://www.centraliacampout.com/>
- Oct 11-13 2nd Seattle Oldgrowth Old Time Music Festival <https://oldgrowtholdtime.org/>

FREE: A Yamaha EMX 5000 mixer board with 12 channel capacity? Sticker says it once was ~\$999, but I don't know how old it is.

Interested in a nice stand up 3/4 bass fiddle with soft case? Contact Dennis D 253 209 7181c or 253 904 8881.

## District 9 Report (Lewis & Thurston Counties)

4/1/2024 – Author: Christie Easter

Hi Everyone-Happy Spring!

Check out [https://youtube.com/watch?v=Ef7HFai\\_rOE&feature=shared](https://youtube.com/watch?v=Ef7HFai_rOE&feature=shared) where District 9 members played on March 11th during the intermission of the Pacific Northwest Chamber Orchestra Concert!



For the month of April we will be having our regular 1st Friday open acoustic jam on Friday, April 5th from 10am-Noon at Faith Baptist Church in Chehalis. The address for the church is 436 Coal Creek Rd, just off I-5 exit 79. There will be coffee and tea and some snacks but it won't be a potluck. I'll have music for most of the new tunes on this month's playlist for anyone who needs them. Specifically I'll be bringing music for Rakes of Kildare in G, Just a Closer Walk in C,

Battle of Cedar Creek in D, My Cape Breton Home in G, Black Velvet Waltz in D and When We All Get To Heaven in C. If you need music for any of the other tunes on the April playlist just let me know.

Also, registration for FiddleCamp will be on May 6th this year, and tuition will be \$125 for youth and \$225 for adult classes. We have tuition scholarships available for any District 9 members under age 18 who would like one. The location will be the Chelan County Expo Center in Cashmere and you will be able to sign up for campspots when you register for FiddleCamp. Don't forget that the dates have changed as well, it's July 28-August 2nd this year.

We have two playdates for the month of April, and will probably add a third when the Woodland Village playdate gets rescheduled, but I'll let everyone know as soon as I can confirm that. So far we have the following:

Colonial Stillwater Residence: Wednesday, April 10th from 4:00pm-5:00pm. Colonial is located at 2700 Colonial Drive in Centralia, just off Cooks Hill Rd and about 3/4 mile past Providence Centralia Hospital. We'll be playing in the music parlor of the Residence building, which is the big white building with pillars in the front, just inside the main entrance and to the left.

Here's the playlist for Colonial:

- |                            |                             |                                 |
|----------------------------|-----------------------------|---------------------------------|
| 1. Liberty-D               | 8. Tennessee Waltz-G        | 15. Black Velvet Waltz-D        |
| 2. In The Sweet By & By-G  | 9. Rakes Of Kildare-G       | 16. Whiskey Before Breakfast-D  |
| 3. Sleeping Giant 2-Step-D | 10. Just a Closer Walk-C    | 17. Old Rugged Cross-G          |
| 4. Edelweiss-G             | 11. Battle Of Cedar Creek-D | 18. Soldiers Joy-D              |
| 5. Arkansas Traveler-D     | 12. My Cape Breton Home-G   | 19. When We All Get To Heaven-C |
| 6. Lofotingen-G            | 13. Amazing Grace-G         | 20. Golden Slippers             |
| 7. Girl I Left Behind Me-G | 14. Redwing-G               |                                 |

Also we're playing just two days later at the LOVE, INC charity fundraiser on Friday, April 12 from 6:30pm-7:30pm at the Cooks Hill Community Church, very close to Colonial Stillwater Estates. It's at the corner of Cooks Hill Rd and Scammel Rd. They've asked us to play during the dinner interval, probably about 20 minutes of so, not a whole hour.

Here's the playlist:

- |                           |                            |
|---------------------------|----------------------------|
| 1. Liberty-D              | 6. Sleeping Giant 2 Step-D |
| 2. Tennessee Waltz-G      | 7. Black Velvet Waltz-D    |
| 3. In The Sweet By & By-g | 8. Girl I Left Behind Me-G |
| 4. Soldiers Joy-D         | 9. Old Rugged Cross-G      |
| 5. Edelweiss-G            | 10. Golden Slippers-G      |

The rescheduled playdate for Woodland Village Concepts will most likely be on Saturday, April 27th from 1:00pm-2:00pm, but I will let everyone know as soon as I confirm it.

Let me (Christie) know if you have any questions or would like a youth scholarship for FiddleCamp at 360-791-5185

That's it for April. Be well and keep on fiddling!

CHAIRPERSON: Christie Easter 360-791-5185. [mrwillys@aol.com](mailto:mrwillys@aol.com)

JAM INFO: First Friday of every month 10am-Noon at Faith Baptist Church, 436 Coal Creek Rd, Chehalis

## District 10 Report (Clark, Cowlitz, Skamania and Wakiukum Counties)

4/1/2024 – Denice Carter

District 10 is now re formulating our board as folks ebb out and in to our district.

We are gearing up again to present the Washington State Fiddle Championships and appreciate any help and support we can get. We continue to strive for the best contest possible! Thankfully the Clark County Fair remains a steadfast host and supporter.

Once again we request support from WOTFA. Thank you so much to our loyal supporters through out the years!

Denice Carter D10 chair.

## District 11 Report (Grant & Adams Counties)

4/1/2024 – Charlie Root

District 11 held their March meeting and jam on March 17th. Being that it was Saint Patrick's Day, a good share of the jam had an Irish flavor to it. We had a little smaller audience, and we were missing a few musicians, but it was a fun time for those who were there.

In addition to our regular monthly schedule, we will be playing at the Monroe House in Moses Lake, on April 15th at 1:45. Though still several months off, we will be playing at the Quincy Senior Center on July 11th at 4:30. We will be the entertainment for their Thursday night dinner. This will be our first time performing there.

**Monthly meeting:** 3rd Sunday at 1:30 PM – Jam 2:00-4:00. Moses Lake Senior Center, 608 E. 3rd Ave. Moses Lake

### Playouts

- 2nd Tues. 1:00 PM Othello Care 495 N 13th Ave, Othello
- 2nd Tues. 2:30 PM Coventry House Assisted Living, 430 N. 2nd Ave. Othello
- 2nd Wed. 10:00 AM Pioneer Village, 816 Sharon Ave. Moses Lake
- 2nd Wed. 1:30 PM Avamere, 8425 Aspi Blvd. NE, Moses Lake
- 3rd Tues. 10:00 AM McKay Healthcare & Rehab Center, Soap Lake
- 3rd Thurs. 10:00 AM Brookdale Hearthstone, 905 S. Pioneer Way, Moses Lake
- 4th Tues 10:30 AM The Cambridge 301 H Street SW, Quincy
- 4th Thurs. 10:00 AM Summer Wood, 830 NW Sunburst Ct., Moses Lake

## District 12 Report (Benton, Franklin, & Walla Walla Counties)

4/1/2024 – No April Report

## District 15 Report (Jefferson & Clallam Counties)

4/1/2024 – Rita Hubbard

District 15 has 2 more months before our June campout – scheduled for Friday, Saturday and Sunday June 7th, 8th and 9th at the Quilcene Community Center in Quilcene. We are hoping to have a dance, lots of jamming and good food. Campground has limited space so first come first serve and you can check it out at [Quilcene Community Campground Quilcene Washington WA \(campgroundviews.com\)](https://www.campgroundviews.com).

## District 16 Report (Snohomish County)

4/1/2024 – Author: Dianne Gooch

District 16 WOTFA – Evergreen Fiddler News for February 2024 – Reporter Dianne Gooch

**We continue to meet for the 2nd & 4th Friday night jams at Sisco Heights Community Club.** We begin at 3:00 pm and the jams continue until about 9:00-10:00 pm. A past jam session lasted from 3:00 – 10:00 pm. We have some very dedicated musicians in our group. We often have a very large group but they rotate through on their own schedule. Thanks to Dave Thomas for all the set up and break down.

Sisco Heights Community Club is at 13527-99th Ave NE, Arlington, WA 98223.

We also have coffee and welcome finger treats to enjoy.

We have a playout scheduled for **May 3 – 10:30 am at the Stilly Valley Center,  
18308 Smokey Point Blvd.**

Our next **WOTFA Midway Jam** will be **Sunday, April 28, 1:30-4:00 pm**, at the Lynnwood Library (19200 44th Ave W, Lynnwood). We have 15-20 musicians at these jams. We welcome new musicians. We have a great time playing fiddle tunes, bluegrass tunes, some swing tunes and being challenged with new tunes. We are thankful to the Lynnwood Library for freely welcoming us to use this great room.

Noel Lareau-Chair-360-691-5907 – [noelula@aol.com](mailto:noelula@aol.com)

Dianne Gooch – Reporter – [DLGooch2305@gmail.com](mailto:DLGooch2305@gmail.com)

Gary Nordby-Playout coordinator – [gtnordby@frontier.com](mailto:gtnordby@frontier.com)

Mayves Anderson-Sunshine Chair – [mande93221@yahoo.com](mailto:mande93221@yahoo.com)



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The following Districts are No longer active. Members of these counties are welcome to continue to participate in any and all WOTFA events and activities. If you have a jam, playout or even in any of these districts - feel free to simply coordinate with the State Officers

**District 1 (Asotin, Columbia, Garfield & Whitman Counties)**

**District 3 (Chelan, Douglas & Okanogan Counties)**

**District 7 (Kittitas, Yakima, & Klickitat Counties)**