## **SHADY GROVE**



Chorus:

Shady grove, my true love, Shady grove, I know, Shady grove, my true love, I'm bound for the shady grove.

Verse:

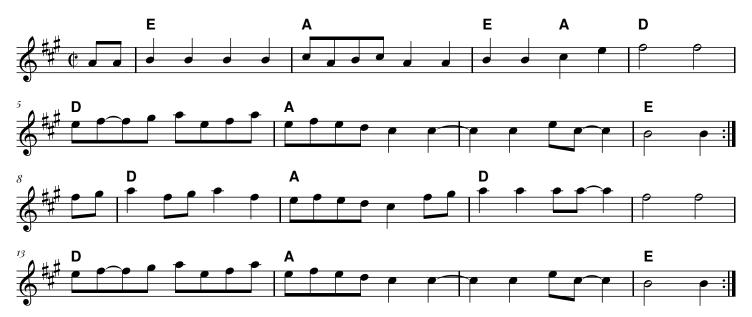
Peaches in the summertime, Apples in the fall, If I can't get the girl I love, Won't have none at all. When I wus a little boy, I wanted a whittlin' knife; Now I am a great big boy An' I want a little wife...

Wish I had a banjo string, Made of golden twine, And every tune I'd pick on it – Is 'I wish that girl were mine.'5

## -Kitty Steetle

<sup>5</sup>Lomax, Alan. Folk Songs of North America, New York, 1960, p 234.

## SHADY GROVE (MAJOR VERSION)



There's another "Shady Grove" that I like, similar to the above but in a more major mode. It apparently can be traced back to autoharp player Kilby Snow, but I think I first heard it from the Chicken Chokers. Fun fact: you can sing verses from "June Apple", "Fly Around My Pretty Little Miss", "The Blackest Crow", and many other songs to this melody (and vice versa), and people do.

—Josh Larios

 $<sup>{}^{1}</sup>https://alexbledsoe.com/2010/02/08/shady-grove-and-the-tradition-of-living-songs/;} \\ https://www.loc.gov/item/afcreed000106/$ 

 $<sup>^{2}</sup>ibid$ .

<sup>&</sup>lt;sup>3</sup>Ritchie, Fiona and Doug Orr. Wayfaring Strangers: The Musical Heritage from Scotland and Ulster to Appalachia, 2014, p xv.

<sup>&</sup>lt;sup>4</sup>I always thought that 'Shady Grove' was a symbol of the afterlife, much like 'going home' and 'trains' are symbols of dying. I did not find this mentioned while doing research but I cannot be the only one who came up with that, right?