

Sarah Armstrong's Old Reel

TablEdited by Josh Larios
WOTFA Tune of the Month, January 2021

Tabbed by a fiddle player without reference to a mandolin, so take with a grain of salt and don't treat as gospel in any case.

System 1: Treble clef, key signature of one sharp (F#), 2/2 time signature. The melody consists of quarter notes. The tablature below shows fret numbers for strings E, A, D, and G.

E	A	D	G
0	4	2	0
0	0	4	0
2	4	0	2
4	2	0	0
2	0	4	0
2	4	0	2
4	2	0	0

System 2: Treble clef, key signature of one sharp (F#), 2/2 time signature. The melody continues with quarter notes. The tablature below shows fret numbers for strings T, A, and B.

T	A	B
0	0	0
2	4	0
2	4	0
2	4	2
0	2	0
4	2	0
4	2	0
2	0	0
0	0	0
0	2	5
2	0	2
0	4	2
4	0	0

System 3: Treble clef, key signature of one sharp (F#), 2/2 time signature. The melody continues with quarter notes. The tablature below shows fret numbers for strings T, A, and B.

T	A	B
0	5	5
5	5	5
5	2	0
4	2	2
2	2	2
2	2	2
4	0	4
4	2	2
2	2	2
2	0	4
2	4	2
0	5	5
4	5	0
2	0	2
4	0	4

System 4: Treble clef, key signature of one sharp (F#), 2/2 time signature. The melody concludes with quarter notes. The tablature below shows fret numbers for strings T, A, and B.

T	A	B
5	5	5
5	5	5
2	0	4
4	2	2
2	2	2
2	2	2
4	0	4
4	2	2
2	2	2
2	0	4
4	2	0
0	4	2
4	0	4
0	4	2
4	0	0