

MARCH OF ST. TIMOTHY

Judi Morningstar

Mandolin

Fiddle

Mdn.

Mdn.

Mdn.

7

13

19

7

13

19

1.am D7 2.am g D7

G 1.D7

2.C C#dim G em am D7 G

This Tune “was written by Judi Morningstar of the Ruffwater String Band and came to be named for a Detroit-based Christmas Country Contra held a St. Timothy’s Methodist Church. That contradance used a march mixer for its first dance, and the tune came to her while working on a set to play for it.”

www.natunelist.net/march-of-saint-timothy

The tune is a good example of the use of arpeggios (the notes of a chord played one at a time), especially in the B section. Be very careful to play a true low 2 on the c in measure 11 followed by a true high 2 on the F# in measure 12 in the fiddle. I also had to practice the duples (two eighth notes) to keep the rhythm steady. Since each duple changes the direction of the bow for each successive arpeggio, I needed to decide whether to play the bowing as it comes, or do and up-up bow on the duple so the down bow comes on beat 1 every time. You decide what's best for you to make it sound well as a march.