

Dill Pickles Rag

By Charles Johnson, 1906. Arr. Gene Silberberg

Em (A7) D7

6

13

20

27

34

41

Most backup guitarists play an A (or A7) in measures 3 and 4 (and 10 and 11), but in the original sheet music, Johnson used E minor. One usually ends on either the A or B parts, so I wrote in the appropriate pickup notes in the last measure.