

## **FIDDLE WORKSHOPS:**

**Level/Duration: BEGINNING FIDDLE (4-8YRS.) 9:00 – 10:30**  
**BEGINNING FIDDLE (9+ YRS.) 11:00 – 3:00**

**Instructor: CORRINE JUDD**

**Prerequisites:** No experience necessary; must have playable fiddle and bow.

**Styles/tunes taught:** We will be starting with the very basic tunes such as Mary Had a Little Lamb and working our way up to tunes like Boil the Cabbage and Wabash Cannonball. We will learn songs in different keys, care for your instrument, and tuning. In the 4-8 year old class we will be also focusing on basic music understanding such as rhythm and tempo.

**Course objective:** My goal is to give you the foundation to build upon over the years and a love for the instrument and music.

**Materials provided:** Music book (tablature) with chords and CD

**Level/Duration: ADVANCED BEGINNING FIDDLE/ FULL DAY**

**Instructor: KATHLEEN GUNTER**

**Prerequisites:** Some fiddle experience and some beginning fiddle tunes. Students will learn to play tunes by ear and by tablature. This class is aimed toward fiddlers who feel they have mastered the beginning fiddle class and are ready for more of a challenge.

**Styles/tunes taught:** Old time favorites such as McNab's Hornpipe, Down Yonder, Stuck in the Mud, Tennessee Waltz (keys of C and G), and more. This class will dovetail with Gina Taylor's Lower Intermediate fiddle class, so we will be learning tunes with which her class can play the harmony.

**Course objective:** Learning to play by ear and tab; playing tunes in a range of keys (C, D, G, A); increasing your repertoire of tunes.

**Materials provided:** A binder containing tablature and CD will be provided (let me know if you need a cassette tape instead). Please feel free to contact me with questions or requests: 509-948-3614

**Level/Duration: LOWER INTERMEDIATE / FULL DAY**

**Instructor: GINA T. TAYLOR**

**Prerequisites:** Fiddle experience and a repertoire of beginning fiddle tunes. Students will learn to play tunes by ear and by tablature. This class is aimed toward fiddlers who feel they have mastered the advanced beginning fiddle class and are ready for more of a challenge.

**Styles/tunes taught:** Old time favorites such as Arkansas Traveler, Soldier's Joy, Alabama Jubilee, Faded Love, Westphalia Waltz, and more. I will also be teaching how to play harmony ("twin fiddling") to simpler fiddle tunes (e.g., Tennessee Waltz, You Are My Sunshine), to coincide with tunes being taught by Kathleen Gunter in the Advanced Beginning Fiddle class.

**Course objective:** Bowing/tone control; learning to play by ear; twin fiddle techniques; playing tunes in a range of keys (C, D, G, A). For students who are interested in contest fiddling, a strong first round will be developed by the end of the week.

**Materials provided:** A binder containing tablature and CD will be provided (let me know if you need a cassette tape instead). Please feel free to e-mail me with questions or requests: [ginatee764@msn.com](mailto:ginatee764@msn.com)

**Level/Duration:** LOWER INTERMEDIATE FIDDLE/FULL DAY

**Instructor:** SARAH COMER

**Prerequisites:** Able or interested in learning by ear and comfortable with fiddling basics

**Styles/tunes taught:** Northwest old time dance music

**Course objective:** Don't know your jigs from your polkas? Still think Aeolian might be an island in the Bahamas? If you've tackled the basics and want to find the answers to some of fiddling's nagging questions, this class is an opportunity to dig into old time style and technique at an easy going pace. We'll work on 2-3 tunes a day and use those tunes to explore bowing, basic music theory, rhythmic and melodic variations, and how to play music that'll make people want to dance. All tunes will be taught by ear, so we'll take some time to work on how to improve your ear-learning skills too. You won't know 100 new tunes by the end of the week, but you'll leave class with techniques you can apply in every tune you know. Questions? Email me at [fiddleteacher@hotmail.com](mailto:fiddleteacher@hotmail.com)

**Materials provided:** Sheet music (tab by request) and CD with fast and slow tracks.

**Level/Duration:** INTERMEDIATE AND ADVANCED/FULL DAY

**Instructor:** STUART WILLIAMS

**Prerequisites:** Basic knowledge of the fiddle and common keys; can play some dance tunes with something approaching dance tempo; can learn tunes by ear or from notation or a combination thereof. Students must purchase the **Evergreen Fiddler Tunebook – Volume II**, if they do not already have it.

**Styles/tunes taught:** Northwestern old time dance fiddling. Tunes and stylistic details of fiddlers featured in the Evergreen Fiddler Tunebook – Volume II.

**Course objective:** To learn tunes and stylistic details of fiddlers featured in the Evergreen Fiddler Tunebook – Volume II. To understand more deeply the old time fiddle styles represented.

**Materials provided:** I will provide tune sheets with color coded TAB as well as a variety of handouts on technique, music theory, fiddle lore etc.

**Level/Duration:** INTERMEDIATE/ADVANCED FIDDLE/FULL DAY

**Instructor:** VIVIAN WILLIAMS

**Prerequisites:** Be able to play common jam tunes in a group, plus be able to

play some tunes when asked to do a "solo."

**Styles/tunes taught:** At least a dozen tunes, mostly from America, Canada, and the British Isles, and possibly from Europe, appropriate for old time dancing, including waltzes, hoedowns, reels, polkas, and two-steps. There will be a couple of easy tunes and a couple of pretty challenging ones; the rest will be somewhere in between. We will be picking each tune apart phrase by phrase, so you will be able to learn them either by ear or from written notation.

**Course objectives:** Playing with authority, which requires solid rhythm, appropriate dynamics, and a reasonable tone: all of these can be achieved by proper control of bowing; thinking chordally to help develop the ability to "hear" chord changes, for playing backup on the fiddle, finding harmony parts, and improvising over a chord progression without relying on memorized licks; making scales and arpeggios automatic to facilitate intonation, finger dexterity, improvisation, and picking up new and more technically advanced tunes; becoming comfortable with position playing, and playing in difficult keys such as B and B flat, using the "first finger capo" technique; using bowing patterns such as the "Nashville Shuffle" and the "Georgia Bow."

**Materials provided:** Packet of written music (no tab) and CD of tunes

**Level/Duration:** INTERMEDIATE/ADVANCED FIDDLE/FULL DAY

**Instructor:** ROBERTA PEARCE

**Prerequisites:** One would do well to be able to sight read music and/or follow tab easily. Playing at the intermediate level would involve 1st, 2nd, 3rd and 4th playing positions, playing double stops in tune, and having knowledge of key signatures and chords within the key.

**Styles/Tunes Taught:** Tunes that will be taught include: Faded Love and Maidens Prayer in twin fiddle. Celtic: Volcanic jig by Natalie Mc Master. Gospel: All things bright and beautiful, plus a variety of other styles including oldtime, swing, and blues. I will be teaching bow techniques, vibrato, driving rhythms, chording and harmonies. I will be teaching a variety of songs, which will include these different styles of music; Gospel, Celtic, Swing, Texas and show tunes. If someone would like a special tune taught this year, please email me at [juniorjammers@aol.com](mailto:juniorjammers@aol.com) I will do my best to include it.

**Materials Provided:** Workbook with notes, chords and tab, and a CD. Tapes are available on request. Please email me [juniorjammers@aol.com](mailto:juniorjammers@aol.com) if you need one.

**Level/Duration:** INTERMEDIATE ADVANCED FIDDLE/FULL DAY

**Instructor:** MABEL VOGT

**Prerequisites:** Students should have the ability to play most standard jam tunes, as well as a number of special tunes they can play solo. It is helpful to know how to play tunes, scales and arpeggios in a variety of keys. Students should be interested in getting practice at playing by ear.

**Style/ Tunes taught:** I'll be teaching tunes I love and have learned from the playing of fiddlers I've met over 40 years of learning, playing, judging and teaching oldtime fiddle. I teach by demonstrating slowly, phrase by phrase, with much repetition, until students are able to play along. I hope you'll acquire many

new tunes and techniques. A sample of our tune list--Cherokee Maiden(Swing), Elijah Harper Reel (Metis), General Lee's Hornpipe (Texas), Karlstad Schottische (Scandinavian), Don Messer's Memorial Waltz (Canadian) and a new arrangement of Cuckoo's Nest (Irish).

**Course Objective:** \_Increased comfort, confidence and skill in playing by ear, the trademark of oldtime fiddling. Improved ability to recognize patterns in melodies, playing in tune, using slurs, double stops, effective bowing, and shifting into third position. Enjoy learning a dozen authentic oldtime tunes with roots in the history of our tradition.

**Materials Provided:** CD of all the tunes to be taught. No written music will be used in class, but students will receive a booklet of my transcriptions of all tunes toward the end of the course, so that they can use it to review and practice further at home.

**Level/Duration:** INTERMEDIATE SWING FIDDLE/FULL DAY

**Instructor:** PAUL ANASTASIO

**Prerequisites:** Playing swing music on the fiddle is not easy. As there are always more students who want to take the swing fiddle class than there are openings, I've decided to raise the bar a little in order to ensure that all the students are truly intermediate-level or better players. In order to take this class, you will need to be able to do the following:

Sight-read a simple 4/4 tune that you've never played before, such as an Irish reel. Sheet music will be provided at the start of camp, with tunes selected at random for you to sight-read. These will be in easy keys, without triplets or lots of accidentals. I just want to make sure that you'll be able to play the tunes I hand out in class.

Play G, C and D major scales using all four fingers on all four strings (no open D, A or E strings!). This scale must be played well enough in tune that the green 'in tune' light on a Korg tuner, such as the CA-30 or GA-40, is illuminated at least 2/3 of the time.

Play a chromatic scale, using the first finger for the Ab and A notes on the G string, the second finger for the Bb and B notes, the third finger for the C and Db notes, and the fourth finger for the D note. Use the same finger sequence on the other strings. Again, the green 'in tune' light on the Korg tuner must be illuminated at least 2/3 of the time.

I strongly urge all of you who wish to be considered for the class to purchase one of the Korg tuners I mentioned and practice at all times with the tuner on. This way, you will be training your ear to play in tune. The tuners, which are under \$40, can be purchased from Shar Music's website or from local stores. They need no connection to your fiddle and will automatically sense the notes you're playing and will tell you with both lights and a meter whether you are in tune.

I am requiring these prerequisites in order that we fill the class with players who can sight-read and play in tune.

If you start now, work on your sight-reading, buy the tuner and practice at all times with it on, watching the green light, you and I will be able to enjoy working together at the workshop.

P.S. I have no connection with the Korg company. I recommend their tuners simply because they are the best for intonation practice. They are a little forgiving, allowing a little bit of leeway on the flat and sharp sides of each note. A good player can play scales while keeping the 'in tune' light on.

**Styles/Tunes taught/Course Objectives:** In this class, we'll be learning how to improvise, studying great old swing tunes from the 1920s, '30s and '40s. I'll hand out sheet music and two CDs, one of great swing artists playing the pieces and one on which I will be playing the bare-bones melodies. We'll have a lot of fun learning how to play with a 'swing eighth note' feel and tweaking melodies, adding syncopations to make them swing harder. We'll learn to hear both chords and melodies by numbers. I'll show you lots of things I learned when I was studying with jazz violin pioneer Joe Venuti in the 1970s, as well as tricks I picked up from Johnny Gimble, Joe Holley, Buddy Spicher and many other great swinging fiddlers. We'll explore over a dozen great swing tunes.

**Materials provided:** 2 CDs and sheet music

**Level/Duration:** ADVANCED FIDDLE – HOT SHOTS/FULL DAY

**Instructor:** KATRINA NICOLAYEFF

**Prerequisites:** One must be able to learn by ear. Must play fluently in 2nd, 3rd, and 5th positions. Double stops will be used in most all of the songs.

**Styles/Tunes taught:** Jazz, Swing, and Celtic. Some of the songs that will be taught are "Melt the Tea Kettle" and "Swinging on the Ville"

If you have a request, please email me @ [katrina\\_pearce@yahoo.com](mailto:katrina_pearce@yahoo.com) (there is an underscore ( \_ ) between katrina and pearce)

**Course Objectives:** This class will be focusing on bowing technique, learning to drive breakdowns, and play smoothly in slower tunes. Scales will be given in double stops, using 3rds and 5ths in all positions, working on intonation.

This class is not for the intermediate or beginner player.

**Materials provided:** A CD and some tab will be provided.

## GUITAR WORKSHOPS:

**Level/Duration:** BEGINNING GUITAR/HALF DAY (MORNING)

**Instructor:** DOUG CHANDLER

**Prerequisites:** Have a guitar and the ability to hold it.

**Restriction:** Note that students will *not* be allowed to attend both the Beginning Guitar and the Advanced Beginning Guitar classes. Please choose the class that best fits your playing level and needs.

**Styles/tunes taught:** We'll be learning very basic beginning guitar playing skills: how to hold the guitar, how to fret the strings, the basics of how to strum the strings, and how to tune the guitar, with a tuner first, then by ear. Then we'll cover some of the easiest and most basic guitar backup chords and strums in the most common keys such as A, C, D, and G. We'll spend some time toward the middle or end of the week actually playing some backup to very simple fiddle tunes at a nice, easy tempo. If you have a chance, it might help you get more

out of the class if you can do a little self-study ahead of the workshop (with any of the beginning guitar books available in music stores).

**Course objectives:** Help students get started in the process of learning to play guitar backup to basic fiddle and old time tunes.

**Materials provided:** Music for fiddle tunes covered in class, including chord diagrams for chords taught in the class.

**Level/Duration:** ADVANCED BEGINNING GUITAR/HALF DAY (AFTERNOON)

**Instructor:** DOUG CHANDLER

**Prerequisites:** Some knowledge of the guitar and ability to play basic chords

**Restriction:** Note that students will not be allowed to attend both the Beginning Guitar and the Advanced Beginning Guitar classes. Please choose the class that best fits your playing level and needs.

**Styles/tunes taught:** We'll cover guitar tuning with a tuner first, then by ear. We'll be learning basic guitar chords and strums in familiar keys such as A, C, D, and G and will cover a few additional useful chords such as B7, Am, Bm, Em, Dm, and D7. Will focus on teaching students to listen to the melody of simple fiddle tunes and play the appropriate backup chords, changing chords at the necessary places in the tune.

**Course objectives:** Help students gain ability to play guitar backup to basic fiddle and old time tunes.

**Materials provided:** Music for fiddle tunes covered in class, including chord diagrams for chords taught in the class.

**Level/Duration:** INTERMEDIATE GUITAR BACKUP/HALF DAY (MORNING)

**Instructor:** PAM BORSO

**Prerequisites:** Ability to play basic chord formations in A, C, D, E, & G comfortably.

**Styles/tunes taught:** Most fiddle tunes: Hoedowns, Jigs, Waltzes, Rags, and others.

**Course objectives:** We will learn bass runs from the beginning, including 1,2,3,4, & 5 note runs into other chords in all the basic keys. We will explore dynamics of what makes a good back up musician, including chord positions and substitutions, and rhythm styles. Explore how to play in a jam and figure out what the next chord is likely to be even if you don't know the tune.

**Materials provided:** Numerous printed tunes and practice CD.

**Level/Duration:** INTERMEDIATE SWING GUITAR/HALF DAY (AFTERNOON)

**Instructor:** PAM BORSO

**Prerequisites:** Familiar with playing closed chords or “swing chords.” Familiar with Circle of Fifth’s theory.

**Styles/tunes taught:** Traditional swing tunes, Western swing tunes, some rags, blues and country tunes

**Course objectives:** We will take a simple chord chart and add elements to make the back up more interesting, including chord substitutions and styling. We will learn to play four chords where one will do. We will provide back up for the Swing fiddle class and work on the same tunes.

**Materials provided:** Music for tunes covered in class, including chord diagrams, and a practice and source material CD.

**Level/Duration:** INTERMEDIATE/ADVANCED GUITAR BACKUP/ FULL DAY.

**Instructor:** PHIL WILLIAMS

**Prerequisites:** Knowing the rudiments of flat picking and being reasonably familiar with basic chord formations in A, C, D, E, F, G, and the 7<sup>th</sup> chord formations in these keys. The chord formations we will be using may be different in some respects from those commonly found in the “Mel Bay” type chord books. We will also be working with closed chord formations and integrated backup systems not commonly found in instruction books, and playing in every key without a capo. It is helpful to have some knowledge of the different fiddle styles used for traditional dancing and old-time singing in the U.S., though these will be demonstrated in the class. You need to print out my chord formations and the "Hillbilly Way" pdfs from the "Workshop" page on our Web site, [www.voyagerrecords.com](http://www.voyagerrecords.com), and practice these before the workshop.

**Styles/tunes taught:** The style taught is the traditional backup style used by old time string and dance bands in the U.S. for about the past 150 years. The styles range from that of influential old-time guitarists such as Riley Puckett and Jimmie Rodgers, to those used by noted dance players - square, waltz, polka, two-step, foxtrot, schottische, contra dance, etc., to country and bluegrass, with the techniques used to be effective in backing up the wide range of traditional American dance tunes and songs. This ranges from open chords with flowing bass lines, to the closed chording of foxtrot, one-step, and similar dances that became popular in the 20<sup>th</sup> century. Picking techniques will be emphasized. We also will be backing up some of the fiddle classes, who will come in during the week and play with us.

**Course objectives:** Becoming familiar with the diverse backup techniques required of an old-time dance and song backup guitarist. To provide effective backup at whatever level you feel you can play. A major objective of this week is to make everyone aware of the styles and techniques for old-time dance guitar. The materials will help you learn at home all the techniques you could not quite get in the class.

**Materials provided:** Phil’s Guitar Workshop Notebook with all the techniques, chords, chord systems, bass lines, etc. set forth. A CD of representative recordings of guitar players from whom I learned and who influenced me, and a CD of the fiddle tunes being taught by some of the fiddle instructors, along with music and chord charts for same.

## **MANDOLIN WORKSHOPS:**

**Level/Duration:** BEGINNING MANDOLIN/HALF DAY (MORNING)

**Instructor:** SHAWN HUGHES

**Prerequisites:** There are no prerequisites for this class. All you need is a mandolin and a desire to learn. This class is for the very new beginner and those who have had very little playing time on the mandolin.

**Restriction:** Note that students will ***not*** be allowed to attend both the Beginning Mandolin and Advanced Beginning Mandolin classes. Please choose the class that best fits your playing level and needs.

**Styles/tunes taught:** The tunes will be simple and straightforward. I will include simple fiddle tunes and familiar old favorites, i.e. Old Joe Clark, Buffalo Gals, Oh, Susanna etc.

**Course Objective:** To introduce the student to the mandolin and the basics of playing the instrument. Material will cover tunes in common keys, such as A, D, C, G etc... with emphasis on fingering, scales, chords, backup and picking techniques so that the students can increase their skill in playing in the different keys. Tablature reading will also be covered.

**Materials Provided:** A book of tunes in tab and a CD will be provided.

**Level/Duration:** ADVANCED BEGINNING MANDOLIN (AFTERNOON)

**Instructor:** SHAWN HUGHES

**Prerequisites:** Have had some playing experience on the mandolin.

**Restriction:** Note that students will ***not*** be allowed to attend both the Beginning Mandolin and Advanced Beginning Mandolin classes. Please choose the class that best fits your playing level and needs.

**Styles/tunes taught:** The tunes being taught will include fiddle and some bluegrass tunes. Tunes covered may include slightly more difficult versions of fiddle favorites, such as Old Joe Clark and Cripple Creek

**Course Objective:** This class will be focused more toward the beginners with some experience. Class will focus on practicing easy chord shapes and the ability to do "chopping", and playing backup behind a lead player.

**Materials Provided:** A book of tunes in tab and a CD will be provided.

**Level/Duration:** INTERMEDIATE MANDOLIN (MORNING)

**Instructor:** TOM MORAN

**Prerequisites:** Be able to comfortably play the melody and backup rhythm & chords to several fiddle tunes played in a variety of keys, e.g., A, G, D, C.

**Styles/Tunes taught:** After reviewing basic right and left-hand techniques, we'll spend our time adding to your repertoire of old-time and bluegrass

fiddle/mandolin tunes, with tunes like “Big Mon”, “Billy in the Lowground” and “Herman’s Hornpipe”, etc.

**Course objectives:** To provide a solid background for intermediate players to raise their level of playing and to increase their repertoire of tunes.

**Materials provided:** Musical notation/tablature and CD

**Level/Duration:** ADVANCED MANDOLIN (AFTERNOON)

**Instructor:** TOM MORAN

**Prerequisites:** Be able to comfortably play the melody and backup rhythm & chords to several fiddle tunes played in a variety of keys, e.g., A, G, D, Bb, E. Ability to play outside of 1<sup>st</sup> position, i.e., “up the neck”.

**Styles/Tunes taught:** We’ll spend time with tunes that are beyond “simple melodies”. Tunes like Matt Flinner’s “Black’s Fork”, Bela Fleck’s “Up and Around the Bend” and Jesse McReynold’s cross-picked version of Billy in the Lowground, which will challenge your abilities and when learned, will push your playing to another level.

**Course objectives:** To provide a solid background that will allow more advanced players to raise their level of playing and to increase their repertoire of tunes.

**Materials provided:** Musical notation/tablature and CD