

Rickett's Hornpipe

from Bill Yohey
late of McMinnville, OR

hoedown

D D A7 D D G A7

D G A7 A7 D D

D G D A7

D G A7 A7 D

* Note Bill's frequent use of this "See Saw" bowing pattern.

** These are the "Missouri" or "old time" chords that Bill's accompanists used. Those smaller ones in italics are another set of chords that more closely match the melody - your choice.

*** Bill would swap out the two endings as the mood hit him.